Year 4	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2
Text	The Twits	Escape from Pompeii	When the Mountains Roared	Book Ealing Boy by Oliver Jeffers	Theseus and the Minotaur by Hugh Lupton	The Night Bus Hero
Book club texts	The Twiks	Escape from Pompeii Where the whales blew- WWII	When the Mountains Roared	Book Ealing Boy by Oliver Jeffers The last bear?	Theseus and the Minotaur by Hugh Lupton	The Night Bus Hero
	GPS skills and k	I nowledge are broken down inło a learnir	I ng journey of small components that fo	ı cus on vocabulary and the spoken language	ı e so that all learners develop expertise in writing	
GPS Skills and Knowledge Grammar Journey	Recap previous year group skills. Using expanded noun phrases with modifying adjectives and prepositional phrases	Adverbs, adverbial phrases and pronted adverbials To use paragraphing for narrative and non-narrative with effective topic sentences that develop around a main point.	To use direct speech to show character and to move events forward within a story. To use paragraphing effective with topic sentences that develop around a main point. To use paragraphing for narrative and non-narrative with effective topic sentences that develop around a main point.	Consolidating complex sentences from Year 3 Complex sentences (since, as, when, if, that, because) Extend to use a full range of conjunctions [although, while]	Application of the year 4 GPS skills taught	Application of the year 4 GPS skills taught
Retention to	Daily Sentence Not Sentence session focus on the retention of previously taught skills to support memorisation					
Support memorisation The Robust instruction of Vocabulary	STEM sentence for each grammar component to ensure consistency and to support memorisation and learners articulate their learning with a peer, in small groups, large groups and the whole class to develop their expertise through spoken language. Teacher's select key/high quality vocabulary from the high quality class texts that are used and teaching focusses on the teaching of this within a progressive learning journey.					
Genre written outcomes Writing to entertain- Writing to explain Writing to inform Writing to persuade Poetry	Character description Poetry- The River	To write an opening based on Escape form Pompeii	Plan and write a story with a strong central character using "show not tell" techniques to provide information to the reader about that character.	Explanation text on the Digestive System	Character description Included in problem and resolution of a myth Recount about Laches Wood	Plan and write a longer story including details of setting using figurative language to evoke mood and atmosphere