Academy Year 2	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2	
Text	The Building Boy	The Owl Who Was Afraid of The Dark Jill Thomlinson	The Man on The Moon Simon Bartum	The Bear and the Piano	Little Evie in The Wild Wood Jackie Morris	The Lighthouse Keeper's Lunch Rhonda and David Armitage	
Book Club Text Add a poem	The Building Boy	The Owl Who Was Afraid of The Dark Jill Thomlinson	The Man on The Moon Simon Barlum	The Bear and the Piano	Little Evie in The Wild Wood Jackie Morris	The lighthouse keepers lunch	
	GPS skills and knowledge are broken down into a learning journey of small components that focus on vocabulary and the spoken language so that all learners develop expertise in writing						
GPS Skills and knowledge	Revisit YI skills and ensure that compound sentences are secured.	Compound sentences using the co-ordinating conjunctions but and or	Sentence types command, statement and exclamation	Using the subordinating conjunctions when, if, because to extend sentences	Using the subordinating conjunctions when, if,	Commas for a list Embed learning from Y2	
	Expanded noun phrases	(revisiting and)	(revisiting question marks)		because to extend sentences.		
Retention to	Daily Sentence Not Sentence session focus on the retention of previously taught skills to support memorisation						
Support	STEM sentence for each grammar component to ensure consistency and to support memorisation and learners articulate their learning with a peer, in small groups, large groups and the whole class to develop their expertise through						
memorisation	spoken language.						
The Robust	Teacher's select key/high quality vocabulary from the high quality class texts that are used and teaching focusses on the teaching of this within a progressive learning journey.						
instruction of Vocabulary							
Genre written outcomes Writing to entertain- Writing to explain	Write a simple first person recount maintaining past tense and consistent use of first person	Non Chronological report about Owls. Poems Magic Box	Instructions on how to launch a rocket.	Narrative with different instruments	Selting/character description Recount about Kingswood/ Cospord	Alternative ending	
Writing to inform Writing to persuade Poetry							