## Reception Writing Journey



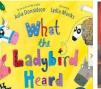


































Autumn 1

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

Writing to Entertain

Narrative

Word/Sentence Building

Writing to Inform

1 Instructions -

Writing to Entertain

Sentence Building.

Writing to Inform

Non Fiction Facts

Writing to Inform

Instructions

Writing to Entertain

Sentence Writing

<u>Fiction</u>

Writing to Entertain

Sentence Writing

<u>Fiction</u>

Writing to Entertain

Sentence Writing

**Fiction** 

Writing to Inform

Non Fiction Facts

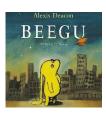
Writing to Entertain

Sentence Writing

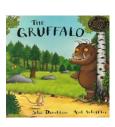
**Fiction** 

# Year 1 Writing Journey















Autumn 1

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

Writing to Entertain

Writing to Entertain

1. Museum Narrative

2. Beegu Story different scene Writing to Entertain

3 Paddington Diary

<u>Performance Poetry</u>

4. Narrative Story

Retell

Writing to Entertain Writing to Entertain

5 Narrative - Story

Writing to Entertain

2. Narrative – Different setting 1 Narrative

Performance Poetry

## Year 2 Writing Journey

























Autumn 1

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

Writing to Entertain

1. Narrative

2. Narrative

Writing to Entertain

1. Narrative

2. Narrative

Writing to Inform

1 Instructions -

Writing to Entertain

2. Biography

Writing to Inform

1 Non -

Chronological Report

Writing to Entertain

2 Narrative -

Writing to Inform

1 Explanation Text

Writing to Entertain

Into the Forest

2. Narrative

<u>Writing to Entertain</u>

1 Narrative

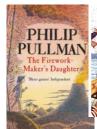
Writing to Inform

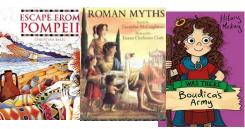
2 Letter

<u>Performance Poetry</u>

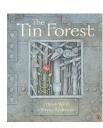
Performance Poetry

## Year 3 Writing Journey











Educatio nal visit – Twycross Zoo





Autumn 1

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

#### Writing to Entertain

- Description alternative chapter (Firework display).
- 2. 1<sup>st</sup> Person Narrative EFP Writing- re-tell

# Writing to Inform. Recount/Diary

1 (From different viewpoint)

#### Historical Report

2 Report on Roman Towns (cross curricular - History focus)

#### Writing to Entertain

- 1. Adventure Story base on stone age boy– own ideas for characters and setting(
- 2. **Rewrite** alternative ending Tin Forest

#### Writing to Persuade

1 Letter

<u>Performance Poetry</u>

#### Writing to Inform

- 1 Recount -Twycross Zoo -
- 2 Balanced
  Argument

Is a sheep pig a good idea?

Performance Poetry

#### <u>Writing to</u> Entertain

1 Fantasy Story -Chapter in Choc Factory 1<sup>st</sup> person

#### <u>Writing to</u> Entertain

1 Fantasy Story – 3<sup>rd</sup> person

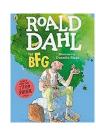
# Year 4 Writing Journey







Laches Wood





Cross Curricular writing -

History and Science



Autumn 1

Autumn 2

Spring 1

Writing to persuade

Letter

Spring 2

Summer 1

Summer 2

Writing to Entertain

Narrative

Writing to Entertain

Narrative Diary

Narrative Story

Writing to Entertain

Poetry

Writing to Inform

4. Recount of Laches Wood Residential

Performance Poetry

Jabberwocky

Writing to Entertain

Narrative -

Writing to persuade

Balanced Argument Writing to Inform

Newspaper report

Non- Chronological report

Performance Poetry