Perton Primary Academy				
History				
Term	Year 1	Year 2	Year 3	Year 4
Autumn A	Childhood	Movers and shakers	Through the Ages	Invasion!
Spring	Bright Lights, Big City	Coastline	Rocks, Relics and	Windy River, Misty Mountain
Spilling.	Diigit Ligito, Dig Oky		Rumbles	William Tuvor, Missy Medinain
Summer	School Days	Magnificent Monarchs	Empires and Emperors	Ancient Civilisations

Year 1 Curriculum

In Key stage 1, pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods. They should use a wide vocabulary of everyday historical terms. They should ask and answer questions, choosing and using parts of stories and other sources to show that they know and understand key features of events. They should understand some of the ways in which we find out about the past and identify different ways in which it is represented.

Change within living memory	Autumn B – childhood
Pupils should be taught to:	
notice changes within their living memory and where appropriate use these to spot similarities with the changes in life	
Events beyond living memory	Autumn B - childhood
Pupils should be taught to:	Spring – Bright lights, big city
	Summer – school days
 know events beyond living memory nationally or globally – for example, the great fire of London 	
know when these events have taken place	
what makes this event significant	
Significant people	Autumn B - Childhood
Pupils should be taught to:	Summer – school days
 what makes this event significant about lives of significant individuals in the past who have contributed to national and international achievement some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder 	

and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell]		
Significant events	Spring –Bright lights, big city	
Pupils should be taught to:	Summer – school days	
significant historical events, where they took place		
look at historical events in their own locality		
who was involved in these vents		
Year 2		

In Key stage 1, pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods. They should use a wide vocabulary of everyday historical terms. They should ask and answer questions, choosing and using parts of stories and other sources to show that they know and understand key features of events. They should understand some of the ways in which we find out about the past and identify different ways in which it is represented.

Change within living memory	Autumn – Movers and Shakers
Pupils should be taught to:	Spring – Magnificent Monarchs
 notice changes within their living memory and where appropriate use these to spot similarities with the changes in life 	
Events beyond living memory	Autumn – Movers and Shakers
Pupils should be taught to:	Spring – Magnificent Monarchs
know events beyond living memory nationally or globally – for example, the great fire of London	

know when these events have taken place		
what makes this event significant		
Significant people	Autumn – Movers and Shakers	
Pupils should be taught to:	Spring – Magnificent Monarchs	
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Significant events	Autumn – Movers and Shakers	
Pupils should be taught to:	Spring Magnificent Monarchs	
significant historical events, where they took place		
look at historical events in their own locality		
who was involved in these events		
Year 3		

In Key stage 2, pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. They should note connections, contrasts and trends over time and develop the appropriate use of historical terms. They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. They should construct informed responses that involve thoughtful selection and organisation of relevant historical information. They should understand how our knowledge of the past is constructed from a range of sources.

In planning to ensure the progression described above through teaching the British, local and world history outlined below, teachers should combine overview and depth studies to help pupils understand both the long arc of development and the complexity of specific aspects of the content.

This could include: It also Neolithic hunter-gatherers and early farmers, for example, Skara Brae. Bronze Age religion, technology and travel, for example, Stonehenge Iron Age hill forts: tribal kingdoms, farming, art and culture The Roman Empire and its impact on Britain Examples (non-statutory) This could include: Julius Caesar's attempted invasion in 55-54 BC – brief the Roman Empire by AD 42 and the power of its army – Britain focus successful invasion by Claudius and conquest, including Hadrian's Wall British resistance, for example, Boudica Romanisation' of Britain; sites such as Caerwent and the impact of technology, culture and beliefs, including early Christianity Britain's settlement by Anglo-Saxons and Scots This could include: Roman withdrawal from Britain in c. AD 410 and the fall of the western Roman Empire Scots invasions from Ireland to north Britain (now Scotland) Anglo-Saxon invasions, settlements and kingdoms: place names and village life Anglo-Saxon art and culture		
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Christian conversion – Canterbury, Iona and Lindisfarne	Anglo-Saxon art and culture	
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The Viking and Anglo-Saxon struggle for Kingdom of England to the time of Edward the Confessor This could include:	Covered in Year 4
Viking raids and invasion	
resistance by Alfred the Great and Athelstan, first king of England	
further Viking invasions and Danegeld	
Anglo-Saxon laws and justice	
Edward the Confessor and his death in 1066	
A local History study This could include:	Summer – local study
a depth study linked to one of the British areas of study listed above	
a study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066)	
 a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality. 	
 A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 This could include: the changing power of monarchs using case studies such as John, Anne and Victoria changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present or leisure and entertainment in the 20th Century the legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day a significant turning point in British history, for example, the first railways or the Battle of Britain 	Spring – Emperors and Empires

The achievements of the earliest civilizations Students should be taught about:	Covered in Year 4	
 an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China 		
Ancient Greece – Students should be taught about:	Not covered – check with middle school	
 a study of Greek life and achievements and their influence on the western world 		
A non-European society that provides contrasts with	Not covered – check with middle school	
British history Students should be taught about:		
 One study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300. 		
Ye	ar 4	
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studies to help pupils understand both the long arc of development and the complexity		
	Covered in Year 3	

 late Neolithic hunter-gatherers and early farmers, for example, Skara Brae, 	
 Bronze Age religion, technology and travel, for example, Stonehenge 	
 Iron Age hill forts: tribal kingdoms, farming, art and culture 	
The Roman Empire and its impact on Britain Examples (non-statutory)	Covered in Year 3
This could include:	
Julius Caesar's attempted invasion in 55-54 BC	
 the Roman Empire by AD 42 and the power of its army 	
 successful invasion by Claudius and conquest, including Hadrian's Wall 	
British resistance, for example, Boudica	
 'Romanisation' of Britain: sites such as Caerwent and the impact of technology, culture and beliefs, including early Christianity 	
Britain's settlement by Anglo-Saxons and Scots	Autumn – Invasion!
This could include:	
Roman withdrawal from Britain in c. AD 410 and the fall of the western Roman Empire	
 Scots invasions from Ireland to north Britain (now Scotland) 	
 Anglo-Saxon invasions, settlements and kingdoms: place names and village life 	
 Anglo-Saxon art and culture 	
Christian conversion – Canterbury, Iona and Lindisfarne	
The Viking and Anglo-Saxon struggle for Kingdom of England to the time of Edward the Confessor	Autumn – Invasion!

This could include:	
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 changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present or leisure and entertainment in the 20th Century 	
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Ancient Greece – Students should be taught about: a study of Greek life and achievements and their influence on the western world	Check with middle school
A non-European society that provides contrasts with	Check with middle school
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